

# AVERILL PARK COMMUNITY ORCHESTRA

November 2018 Newsletter

## APCO BOARD 2017-2018

Sarah Popiel, Board President

Christina Desmond, Music  
Director & Co-conductor

Skip Persia, Co-conductor

Viola Persia, Treasurer

Emily Jaworski

Jack Ishman

David Mitchell

Hadley Chan

Betty Lou Eddy

## TREASURER'S REPORT

I am pleased to announce that APCO has completed the not-for-profit application process! We are now recognized as an official 501(c)(3) organization and registered as a charity with the New York State Charities Bureau. We can now hold fundraisers and solicit donations. We will no longer have to pay sales tax on our purchases. All of this will allow APCO to continue to thrive and grow!

We are still in the process of collecting dues. For those who have already submitted dues – and to those who have given more than their share – we sincerely thank you! If you have not yet paid the dues, please see me or Skip at your earliest convenience – cash or check – no bitcoins!!!

Thank you,  
Viola Persia

## WORDS OF WISDOM

“With an orchestra you are building citizens, better citizens for the community.”

- Gustavo Dudamel,  
Venezuelan conductor and violinist

“Orchestras are like people. They're the sonic embodiment of their community.”

- Sir Simon Rattle,  
English conductor

“Fun can happen on the interior. Nobody knows about it, but there are fireworks going on inside your spirit when you hear a great orchestra playing great music.”

- David Ogden Stiers,  
American actor and conductor



## A MESSAGE FROM THE “PREZ”

First off, a GIGANTIC thank you to the Board for all of the hard work in helping APCO become a NYS not-for-profit organization. The bulk of the work – untold hours researching, writing and re-writing – was done by our indefatigable Vi Persia, Treasurer. Shout outs also to the rest of the board, in alphabetical order, Hadley Chan, Christina Desmond, Betty Lou Eddy, Jack Ishman, Emily Jaworski, David Mitchell, Skip Persia and yours truly.

In addition, I must thank our entire membership for voting to approve both the Articles of Association and the By-laws in a timely fashion. These things had to be in place in order for NYS and the federal government to consider our applications.

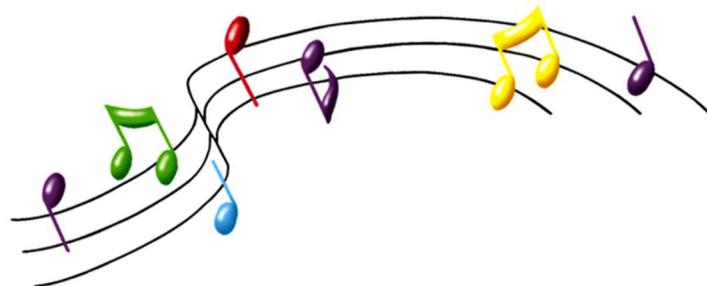
What does it mean anyway?

- We have a more formal structure in place so that the Music Director can concentrate on musical matters and the Board can deal with administrative issues.
- We can now solicit donations.
- We may apply for grants.
- We do not have to pay NYS sales tax on purchases.

There are other responsibilities and benefits as well. The bottom line is that the orchestra can now focus on making the best music we can in the rehearsals that we have.

Please feel free to contact me or any other board member with any questions you may have.

Yours in music,  
Sarah



## FROM THE MUSIC DIRECTOR

As Vi and Sarah mentioned above, we are excited that APCO is now a non-profit organization with official tax-exempt status!

I just want to say how very pleased I am with all that has happened with this group in the past two years. When Janine passed the role of Music Director over to me, I mentioned to Skip that I wanted to spend one year with just us running things so we could get the hang of all that was involved, and then appoint a Board of Directors so that we could start to gradually delegate some of the many administrative tasks and work toward achieving official non-profit status.

Skip and I wanted a Board that represented the diversity of experience and instrumentation in the group, and with that in mind, we felt comfortable appointing everyone who volunteered, since we naturally had ended up with the kind of mix we were looking for. Little did we know what a great group they would be; all members have been so passionate about the group and dedicated to getting the tasks accomplished that were needed to achieve our goal.

With Vi Persia, our Treasurer, creating the initial document drafts and online forms and guiding us through the financial and logistical process, and Sarah Popiel leading the meetings, we accomplished the entire process in exactly one year's time, which is so much faster than is apparently typical. Every Board member provided questions and input that helped refine the material, lending their unique ideas and perspective to the process to end up with something we could all feel comfortable with. Then the general membership also added some last suggestions before we put those final versions to the vote.

This system allows all members to participate in the functioning of the group at whatever level they are interested in and have time for. Information on ways you can get more involved can be found in the rest of the newsletter, as well as in the recent email that went out last week.

**Our concert for this fall will be at the Averill Park High School auditorium on Sunday, December 16, 2018.** It is fast approaching - only a month and a half away, and the music is sounding great in rehearsals. We look forward to sharing the fun mix of show, classical, and holiday selections with the community next month!

You can also celebrate the end of the Christmas season with us this year on **Sunday, January 6, 2019** with music performed by chamber groups derived from our APCO membership at **Salem United Methodist Church's Epiphany Concert in West Sand Lake, NY**. More details can be found in our next newsletter.

Hope everyone is enjoying the late peaking colors this year!



Sincerely,  
Christina

## JOIN A COMMITTEE

We would love to get the membership get more involved - Please consider joining a committee if you have the time and interest:

### **Communications/Branding**

- Create and distribute a monthly newsletter
- Advertise APCO events
- Assist the Music Director in recruitment of new members
- Order APCO business cards
- Maintain the APCO Facebook account
- Create and maintain a website for APCO
- Review biographical information and program

### **Repertoire**

- Assist the Music Director in maintaining the Association's music library

### **Reception committee**

- Solicit contributions of food, drinks and paper goods from the membership for post-performance receptions
- Set up and clean up the reception
- Be responsible for soliciting and safeguarding donations received at the reception

### **Ensemble committee**

- Work with the Music Director to organize small ensembles and schedule performances
- Ensure that small ensembles have sufficient music, rehearsal time, and rehearsal space
- Coordinate with venues

Please contact Christina if you're interested in joining one of these committees!



## APCO MEMBERS IN THE GREATER MUSICAL COMMUNITY

Our own Jack Ishman lead a session of the Hudson Mohawk Recorder Society (HMRS), on October 21st from 1:30 to 3:30 at the Lynnwood Reformed Church in Guilderland. HMRS is a local chapter of a national organization, the American Recorder Society. It was a very interesting program, which included music played on various sizes of recorders – soprano, alto, tenor, bass, great bass and contrabass – along with viols, cornamuses, crumhorns and percussion!

His theme centered on Iberian Renaissance secular music of the 16th century, starting with the various Cancioneros and culminating in the work of Francisco Guerrero. Starting with the Catholic Kings, Ferdinand and Isabella, the noble houses of the Iberian Peninsula started employing Spanish musicians at court and compiling their compositions in official collections called "Cancioneros", or songbooks. While the main Cancioneros that were initially included in this tradition were compiled at the end of the 15th century and the very early 16th century by the royal family (The Cancionero Musical de Palacio and the Cancionero Colombina), other noble houses continued with the collecting of courtly music throughout the 16th century in all parts of the Iberian Peninsula including Catalunya and Portugal.

There were 16 HMRS members in attendance, plus a few guests, including APCO members Viola Persia and Sarah Johnsen Popiel, who also played recorders during the session. All in all, it was a successful session, and Jack was asked to return to lead the group in more Spanish music on February 24th, 2019. Look for more details in upcoming newsletters!



## ACCOLADES TO APCO JUNIOR MEMBERS

Congratulations to Noora Ahmed (violin), Hadley Chan (violin), Nate Jamison (cello), and Emily Jaworski (cello) for their recent induction into the Averill Park High School National Honor Society. Hadley Chan and Nate Jamison also received recognition last month as Averill Park High School's Scholar Athlete for their combined achievements in athletics and academics.

Several of our younger players have also been accepted into music festivals through their school music organization this year. The following students are performing in the Rensselaer County School Music Association's All-County Music Festival: Nate Jamison, Haley Surprenant, Emily Jaworski, and Hadley Chan. In addition, Haley and Emily are also performing in the New York State School Music Association (NYSSMA) Zone 7 Area All-State festival and Haley is in the NYSSMA Conference All-State festival later this month.

In addition to their APCO rehearsal and performance preparation and busy school schedules, Hadley Chan and Emily Jaworki also serve as junior members on the APCO Board of Directors.

We are proud of the many accomplishments of these young players!

## UPCOMING EVENTS

### Concert with Janine Budesheim, Marietta Mitchell, & Friends

Saturday November 17, 2018 – 8:00PM  
Sand Lake Center for the Arts (SLCA)  
2880 NY-43, Averill Park, NY 12018

Come hear APCO founder, Janine Budesheim, perform with several APCO string players and other local musicians as they perform a variety of selections as part of SLCA's Squire Jacob Concert Series! Along with the string ensemble, there will be singing, fiddling, and guitar, with some surprise audience involvement! SLCA expects this concert to sell out, so get tickets soon if you wish to attend - \$18 for adults, \$10 for those under 18.

To reserve/purchase tickets or for more information, call (518) 674-2007 or go to the following link: <http://slca-ctp.org/janine-budesheim-and-marietta-mitchell/>

### Capital Area Flute Club "Festival of Trees" Holiday Concert

\*\*Features several of APCO's woodwind players\*\*

Sunday, November 10, 2018 – 2:00PM  
Cost, payable at the door: \$4  
Anthony's Banquet Hall  
746 Co. Rd. 23B  
Leeds, NY

#### Directions:

Take NYS Thruway South toward NYC.  
Take Exit 21 and then take a right onto Rte. 23B  
Anthony's Banquet Hall is on the right.

**CAFC**  
**Holiday Concert**  
Saturday, November 10, 2018  
2:00 - 2:45 pm

Come listen to the beautiful sounds of the holiday  
as performed on the flute family:

Piccolo    Eb flute  
C flute    Alto flute  
Bass flute    Contrabass

**FESTIVAL OF TREES**  
Anthony's Banquet Hall  
746 Co Rd 23B  
Leeds, NY